

The Middle East Downstairs

Sound Production Tech Specs and Inventory

Updated 11/6/2018

Summary: We have a 4-way Stereo PA System, with EAW cabs and Crest power amps and a Midas Pro 2 with a DL251 stagebox at FOH.

At monitors, we have a 32 channel Soundcraft Expression Si with 6 amplified mixes plus drum sub with Crest power amps, custom Scorpio Sound Systems wedges and EV sidefills and drumfill. We have an assortment of Shure/Audix/Sennheiser mics.

Front of House:

Console: Midas Pro 2 with a DL251 stagebox

Recording and playback:

Multitrack recordings require a facility fee of \$100.

We have XLR feeds from the Matrix out

P.A.:

Speaker Cabinets: 6 EAW MH-102's (active mid-high packs similar to 650's), 8 EAW SB-500's (double 15" low/subs), 2 JBL SRX's (double 18" subs).

Crossover: Ashly Protea 4.8 SP 4-way dividing system. **Amplifiers:** 2 Crest 7001, 4 Crest 8001

Snake: 32 XLR channels + 3 XLR reverse sends split to FOH and monitors.

Monitors: We provide 6 bi-amped mixes and single 18" amplified drum sub.

Console: Soundcraft Expression Si - 32 Channel

Wedges: Custom Scorpion Sound Systems 15" x 2" bi-amped cabs.

Side fills and Drum Monitor: 2 EV QRX 212/75 12" x 2, 1 custom 15" x 2" cab w/single 18" sub.

Monitor Amplifiers: 3 Crest 4801's, 3 Crest 7001's, with Crest crossover circuit cards installed. Maximum power per mix = 1400 watts

Microphones: 9 Shure SM58s, 7 Shure SM57s, 3 Shure Beta58s, 1 Shure Beta57, 1 Shure Beta56, 2 Shure Beta52s, 3 Audix OM5s, 1 Audix D1, 2 Audix D2s, 1 Audix D3, 1 Audix D4, 2 Audix i5, 2 Sennheiser 609s, 5 Sennheiser 604s, 2 Audix ADX50 sdc, 1 Sennheiser 614 sdc, 1 Crown cr700 sdc

D.I.'s: 2 active Type 85 Countryman, 8 assorted passive, 5 assorted active, 2 stereo Radio Pro DII

Drum riser: 6' x 8', 1' high

Stage Power: 4- 20 amp stage quads. (100 amps of extra power is available from a single-phase or 3 phase cam lock tie-in. Please advance with 2 weeks notice prior to the show. Some extra production expense will be added.)

Stage Dimensions: 20 feet wide (6.1m) x 25 feet deep (7.6m). Vertical clearance is 7 feet from stage floor to stage ceiling (2.14m), and 10 feet from audience level to ceiling (3m). The stage is 2.5 feet high (0.76m). (Yes our club is in a basement and yes, it really used to be a bowling alley, but many bands feed

off the compressed energy of the stage, and some swear they have their best shows here!)

Mix Position: Left of center, 50 feet (15m) from the stage.

Monitor Position: Stage left

Load in: 1 narrow flight of stairs down directly to the stage, or 1 wide flight down to the back of the room with ramp access to the stage.

Please contact us at least one week in advance if you need loaders. We

only provide loaders when advanced!

Please contact us at least two weeks in advance if you are traveling in a bus, bandwagon, RV or other large vehicle. We must pull permits to park your vehicle at meters adjacent to

the club. Otherwise, we cannot guarantee parking. This MUST be advanced!

Contact us: We love stage plots, input lists, and any info that will help prepare us for the show. Email to production@mideastclub.com. Email is preferred for any correspondence. Thanks!